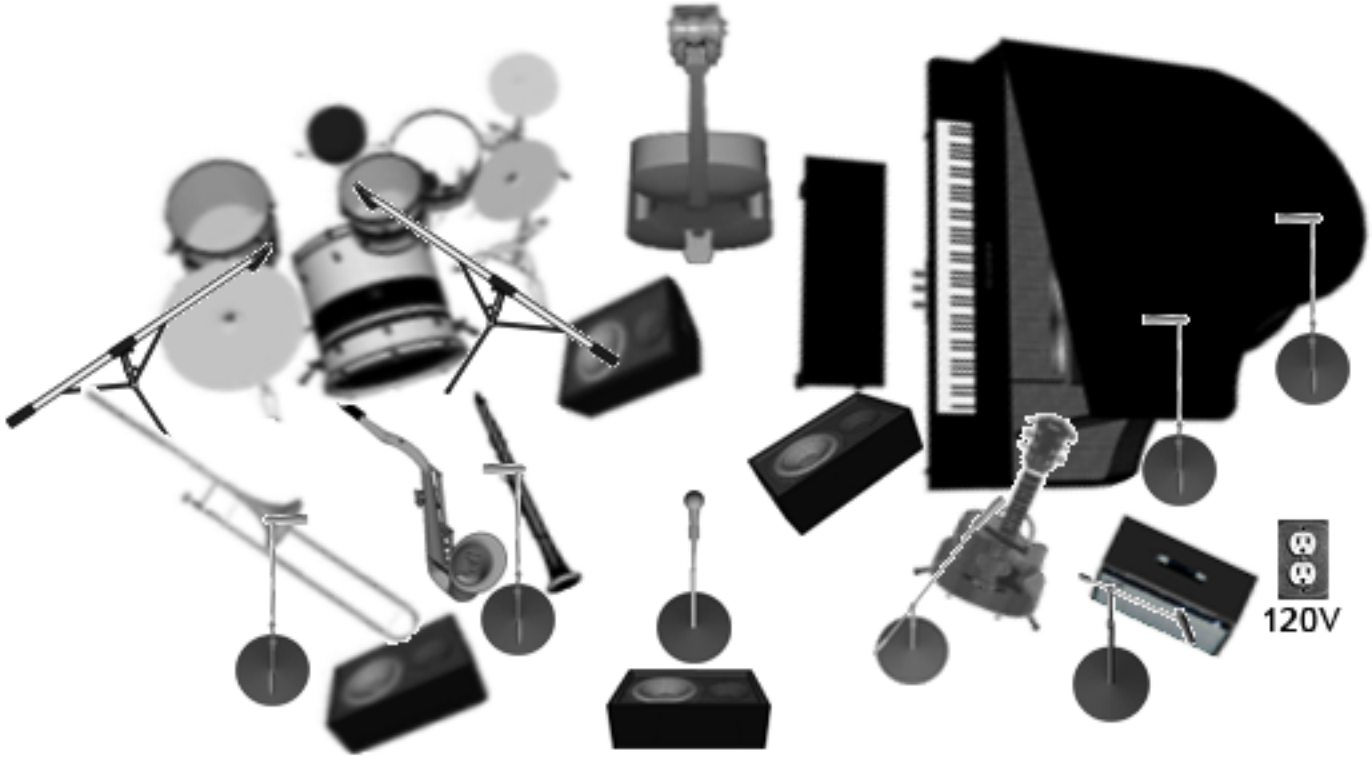

Vocal: Vocal mic (SM58 or equivalent) and stand Tenor Sax & Clarinet: Instrument mic (SM57 or equivalent) and stand Trombone: Instrument mic (SM57 or equivalent) and stand	Piano: Acoustic piano strongly preferred, 2 instrument mics and 2 stands Guitar: 2 instrument mics (SM58) and 2 boom stands – 1 for amp and 1 for guitar Bass: XLR Cable	Drums: Stage level (no raised platform), 2 overhead mics, no bass drum mic _____ 4 monitors with separate mixes if possible.	Important: the whole band wants to be as close as possible to keep the stage sound as acoustic as we can, especially the rhythm section. In general we like the stage volume low. Also: we need 6 sturdy (manhasset) music stands