



120V

Vocal: Vocal mic (SM58 or equivalent) and stand

Tenor Sax & Clarinet (one musician plays both): Instrument mic (SM57 or equivalent) and stand

Trumpet: Instrument mic (SM57 or =) and stand

Trombone: Instrument mic (SM57 or =) and stand

Keyboard: Direct input

Guitar: 2 instrument mics (SM58 for guitar and SM57 for amp) and 2 boom stands

Drums: Stage level (no raised

platform), 2 overhead mics, no bass drum mic

Bass: XLR Cable

4 monitors with separate mixes if possible.

Important: the whole band wants to be as close as possible to keep the stage sound as acoustic as we can, especially the rhythm section. In general we like the stage volume low.

Also: we need 7 sturdy (manhasset) music stands