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GEAR - FOR ALL GIGS:

Unfortunately we can't fly with all of our gear so if we are flying the event/organizer will need to rent/borrow and provide:

-6 sturdy music stands (manhasset style) *This is necessary but often overlooked!*

-Double bass (if the bassist isn't local)

-Piano (strongly preferred even if imperfect) or full size keyboard with weighted keys, stand, and bench*

-Vocal mic, stand and monitor

-Drumset without cymbals (if drummer isn't local)

-Guitar amp*

*Please see the riders below and our stage plots for specific details.

Depending on the size of the venue we may require more sound equipment. In general we try to stay acoustic when we can and not mic everything, but of course some spaces need us to be mic'd with multiple monitors. If this is the case we encourage you to hire a sound engineer instead of use a volunteer. It is a cost but the whole night will sound better.

We have a few different stage plots for different size spaces here: www.naomisdevils.com/eventepk

You can always be in touch with any questions!

PIANO RIDER

• **A real piano is very strongly preferred**, even if it isn't in great shape or well tuned it is still much better than a keyboard. If there is any piano on site, even if other bands haven't used it in the past I would like the chance to try it for myself. Please trust me on this. If a keyboard is needed, it should be full 88 keys and have weighted keys.

GUITAR RIDER

Amp Requirements:

- 10 - 15 watt tube amp- less is more in this situation. Speakers: 1 x 10" or 1 x 12". Vintage or Re-issue preferred. Examples. Gibson EH-150, Fender Princeton, Fender Pro Junior, Ampeg Jet J12t, Fender Deluxe, etc.
- Reverb and/or Tremolo not necessary components but not a problem if there.
- Examples: (Vintage or Reissue) Ampeg J-12 series, Ampeg Rocket or Reverbrocket, Fender Deluxe, Fender Princeton, Fender Pro Junior, Gibson EH-150 or similar era Gibson amp. Victoria Ivy League, Victoria 20112, etc.

Note: To be used with an archtop and a De-armond Rhythm Chief. Swing-era guitar; comping and lead playing.

We have found that getting in touch with a local guitarist who plays in the same style and borrowing/renting from them directly is the best way to go.