

# Naomi & Her Handsome Devils

## EQUIPMENT RIDER

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### GEAR - FOR ALL GIGS:

Unfortunately we can't fly with all of our gear so if we are flying the event/organizer will need to rent/borrow and provide:

- 6 sturdy (manhasset style) music stands
- Double bass (bassist does have a travel bass but it could cost money to check it when flying)\*
- Piano (strongly preferred even if imperfect) or full size keyboard with weighted keys, stand, and bench\*
- Vocal mic, stand and monitor
- Drumset (without cymbals)\*
- Guitar amp\*

\*Please see the riders below and our stage plots for specific details.

Depending on the size of the venue we may require more sound equipment. In general we try to stay acoustic when we can and not mic everything, but of course some spaces need us to be mic'd with multiple monitors. If this is the case we encourage you to hire a sound engineer instead of use a volunteer. It is a cost but the whole night will sound better. We have a few different stage plots for different size spaces online -[www.naomisdevils.com/eventepk](http://www.naomisdevils.com/eventepk) or we can send them directly.

### BASS RIDER

- When bringing my own bass but no amp (without amp preferred for Jared):
  - I will either need a small bass amp to be provided OR I will need my own monitor with the capability of having a separate mix.
  - I will bring a pre-amp/D.I. that the sound person can take the XLR out signal from
  - Note: There may be luggage costs associated with bringing my own bass if flying to gig
- When bringing my own bass and amp:
  - The sound person can take the XLR out signal from my amp
  - Having my own monitor with a separate mix is greatly appreciated but not necessary
  - Note: There may be luggage costs associated with bringing my own bass if flying to gig
- If borrowing a bass:
  - I will either need a small bass amp to be provided OR I will need my own monitor with the capability of having a separate mix. I will bring a pre-amp/D.I. that the sound person can take the XLR out signal from
  - The bass should be a professional quality bass with bridge height adjuster wheels. (if it has these wheels, I can basically adapt to whatever other issues the bass may present [famous last words]).
  - The bass should have a pickup installed on it.

### PIANO RIDER

- **A real piano is very strongly preferred**, even if it isn't in great shape or well tuned it is still much better than a keyboard. If there is any piano on site, even if other bands haven't used it in the past I would like the chance to try it for myself. Please trust me on this. If a keyboard is needed, it should be full 88 keys and have weighted keys.

### GUITAR RIDER

- Amp Requirements:
  - 10 - 15 watt tube amp- less is more in this situation. Speakers: 1 x 10" or 1 x 12". Vintage or Re-issue preferred. Examples. Gibson EH-150, Fender Princeton, Fender Pro Junior, Ampeg Jet J12t, Fender Deluxe, etc.
  - Reverb and/or Tremolo not necessary components but not a problem if there.
  - Examples: (Vintage or Reissue) Ampeg J-12 series, Ampeg Rocket or Reverbrocket, Fender Deluxe, Fender Princeton, Fender Pro Junior, Gibson EH-150 or similar era Gibson amp. Victoria Ivy League, Victoria 20112, etc.
  - Note: To be used with an archtop and a De-armond Rhythm Chief. Swing-era guitar; comping and lead playing.
  - We have found that getting in touch with a local guitarist who plays in the same style and borrowing/renting from them directly is the best way to go.