



Vocal: Vocal mic (SM58 or equivalent) and stand

Tenor Sax & Clarinet (one person): Instrument mic (SM57 or equivalent) and stand

Trumpet: Instrument mic and stand

Trombone: Instrument mic and stand

Piano: Acoustic piano strongly preferred, 2 instrument mics and 2 stands

Guitar: 2 instrument mics (SM58) and 2 boom stands –

1 for amp and 1 for guitar
Bass: XLR Cable

Drums: Stage level (no raised platform), 2 overhead mics, no bass drum mic

4 monitors (separate mixes if possible).
We generally want to be as

close as possible to keep the stage sound as acoustic as we can, especially the rhythm section. We tend to like the stage volume low.

Also: 6 sturdy (manhasset style) music stands